

Margie Florini
cut-paper collage and giclees



As a Professional Artist and Illustrator,

I am grateful for the privilege and opportunities that have made it possible for me to create in many mediums for almost three decades. In 2011, I was fortunate to have a children's book project given to me by my friend and Author/Librarian Laurie Collins. Two years later our book, "THE PAJAMAS OF MY DREAMS" was published and then awarded a Moonbean Press Award for Best First Picture Book in 2013!

I used cut-paper collage to illustrate "THE PAJAMAS OF MY DREAMS."

"Why Paper?" you might ask.

Working with paper, rather than paint or ink, is a way to "play in" the design phase of a project. I try to see and feel my subject's simple essence/idea with the papers. Whole sections can be removed or added quite easily and color or pattern may change. The beautiful *Color-Aid* matte-finish design papers and patterned pieces are placed side-by-side, like a jigsaw puzzle, or layered for a more 3-dimensional effect on the page.

As for the illustrations, each special one was created to invite children and adults to quietly study each seemingly "simple" design, as the book is read quietly at night. These pages are often compared to colorful quilts, often on children's beds in their warm and peaceful bedrooms.

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